

Concept of Gamification



Gamification

Gamification is the use of game design elements or creating game like emotions in non-game context (Deterding 2011, Marczewski, 2013)

Similar Concepts

- Playfication the use of play elements in nonplayful context (Nicholson, 2012)
- Funification the use of game elements as an extra layer in serious context – bad integration or using only hedonic elements
- Gamefulness experiential and behavioral qualities of gaming (McGonigal, 2011)
- Playfulness experiential and playing qualities of playing (McGonigal, 2011)
- Gamefull design artifacts that afford gamefullness (Deterding et al., 2011)

Serious Games

Games with a serious objective Not only for entertainment E.g.: education, defense, health care, scientific exploration, emergency management, urban planning, engineering, religion, politics, ...

Game Based Learning Digital Game Based Learning Serious Games Learning Games Edutainment Gamification



Game is a activity of play in the pretended reality where participants try to achieve challenging goal by acting in accordance with rules

Ernest Adams (2009) Fundamentals of game design

Game is not always

- Competition
- Conflict Game theory (math)
- Entertaining serious games
- Fun

Game Elements

Any element that can be found in the game

Achievements Actions Aesthetics Altruism Art Atmosphere Attitudes Autonomy Autotelic Avatar Badges Balance Boss Challenges Characters Cheating Cognition Collaboration Communication Community Competences Competition Concentration Conditions Control Creativity Culture Curiosity Decision_Making **Difficulty** Dimensions Discovering **Emotions** Empathy Engagement Engrossment Enjoyment Environment Ethics Events Experience Expressions Fairness Fantasy Feedback Fight FLOW Followership FUN Gameplay Goals Group Identity Imagination Immersion Importance Interaction Interest Involvement Knowledge Levels Location Loosing_Self Loyalty Luck Meaningfulness Merging Messages Motivation NPC Opponent Performance Physiology Player Points Preferences Progress Psychology Recruiting Relatedness Relations Reputation Resources Reward **Risk** Roles Rules Scoreboard Skills **Socialization** Sound Space Status Stile **Story** Support Surprise Teamwork Time Time Transformation Turns Uncertainty Unknown Utility Voluntariness World

Gamification Fields

- Marketing
- Business
- Management
- ICT
- Sports
- Health care
- Education
- Libraries
- Zoo

Gamification in Business

Business and Games are both based on competition (mostly)

Gamification in Education

Games and courses have similar elements

Similar Elements

- Goals course goals as game goals (pass, finish)
- Challenges assignments
- (Interactive) activities
- Rules
- Reward XP or grades
- Collaboration in teams
- Socialization
- Big Boss fight Exam
- Safe environment
- Time pressure
- Levels

Different Elements

- Competition
- Fight
- Instant feedback
- Game world
- Game aesthetics
- Story
- Characters
- Risk
- Luck

- Resource acquisitions
- Control
- Voluntariness
- Altruism
- Nonessential
- Fun
- Immersion
- FLOW

Gamification in Health Care

- Sports increase the physical activity
- Nutrition promote healthy diet
- Life stile promote healthy life style (decrease smoking, drinking, sitting, ...)
- Treatment prevention, detection and rehabilitation
- Product and service design

Gamification in Business

- Innovative product or service functionality
- Marketing and advertisement
- Customer loyalty and involvement
- Staff motivation and management

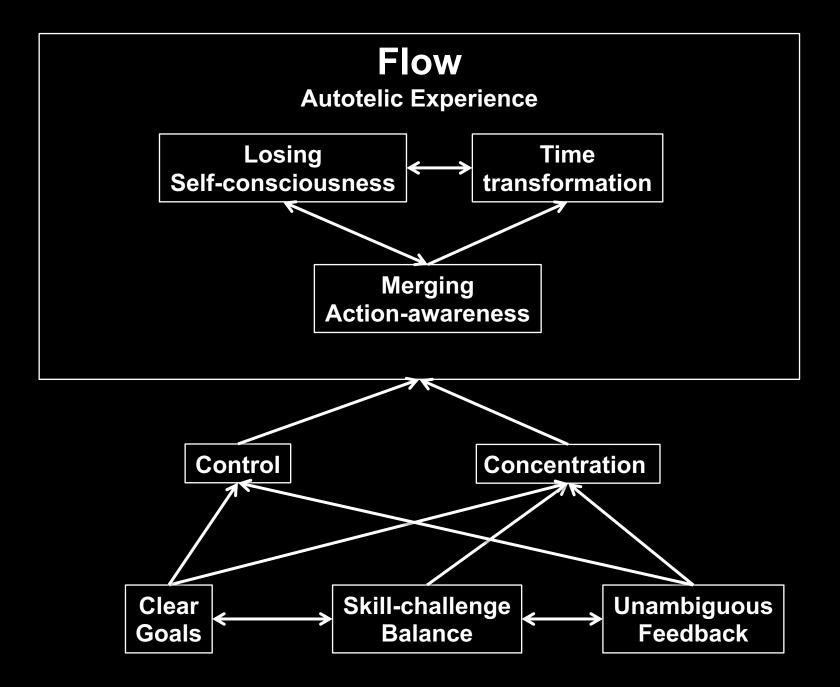
Purpose of the Gamification

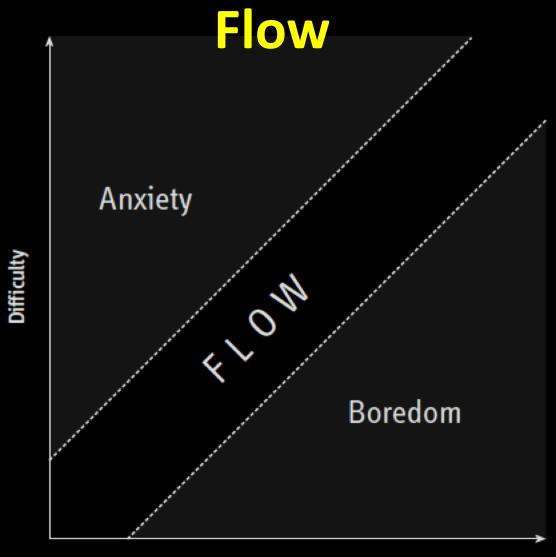
Increase the motivation

Engagement, participation, activity, ...



State of mind where one is so deeply concentrated in the task in hand that she looses the sense of time and stop worrying about self (Csikszentmihalyi 1990)





Player Ability

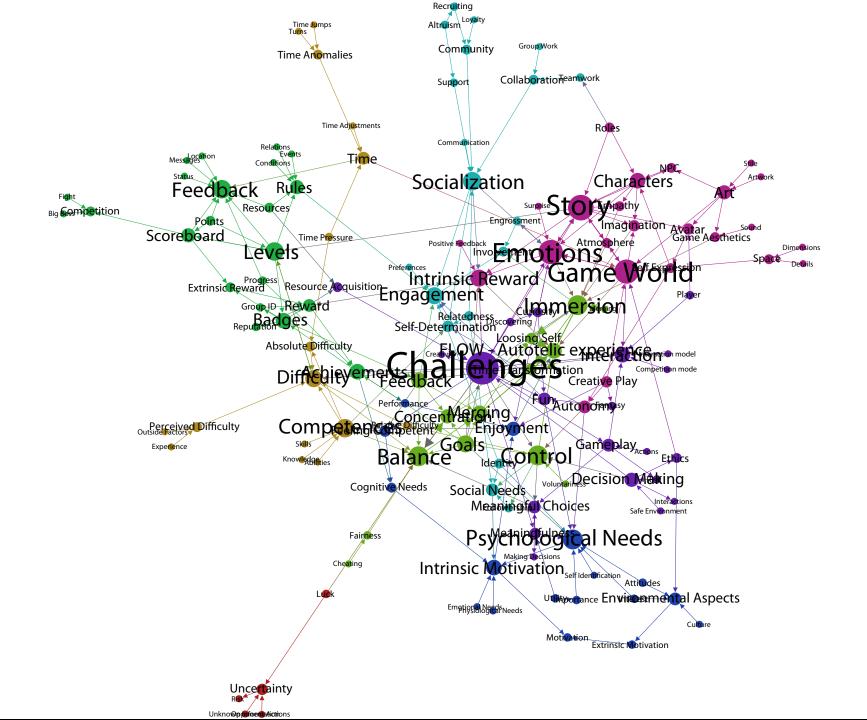
Mihaly Csikszentmihalyi 1990

Most frequently used game elements in gamificatio? Points Badges Scoreboard

Easy to implement Extrinsic motivator only

Most important game element

Challenges



Typical Challenges

- Physical coordination speed and accuracy
- Formal logic puzzles where no additional information is needed
- Math e.g. financial calculatoins
- Time pressure
- Factual knowledge e.g. quiz
- Memory
- Pattern recognition in NPC action or in environment
- Exploration finding hidden objects
- Strategy planning and executing
- Economics resource accumulation
- Conceptual reasoning puzzles where external knowledge is needed

Genre = Challenge

	Phys	Eco	Concept	Tact	Log	Expl	Logic
Action	+	+	~	~	_	_	_
Strategy	_	~	~	+	~	~	_
Role	_	+	~	+	+	+	~
Simulation	+	_	—	+	~	_	_
Management	—	+	+	+	~	_	_
Adventure	—	~	~	_	_	+	+
Puzzle	~		+			_	+

Ref: Ernest Adams (2009) Fundamentals of game design

Intrinsic Motivators

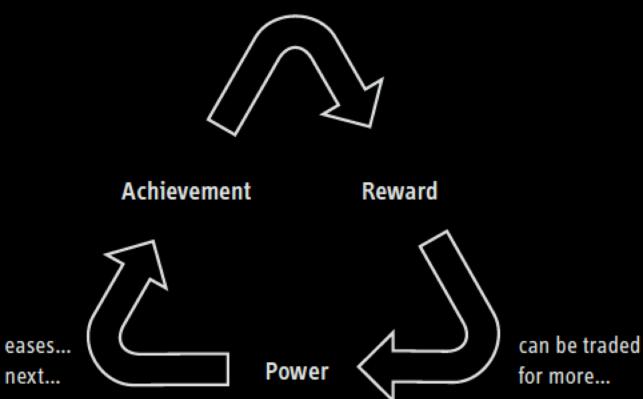
Meaningful challenges * Feeling competent Feedback Entertainment Feeling emotions Curiosity (interest) Feeling control (power) Self identification Relatedness

Feedback Elements

- Messages
- Progress
- Resources
- Points
- Badges
- Levels
- Scoreboard
- Time
- Status
- Location

Feedback Loop

earns...



Entertaining Elements

- Gameplay challenges* and actions
- Aesthetics style of the environment
- Harmony all elements fit in to the big picture
- Storytelling interactive story telling
- Risk and reward uncertainty, hidden information
- Novelty and variety
- Learning how to proceed, content
- Creative and expressive play design of game items
- Socializing communicating with others
- Immersion forgetting real world

How to implement collaboration in the gamified service?

Form teams Define roles How to implement game **aesthetics** in the gamified service?

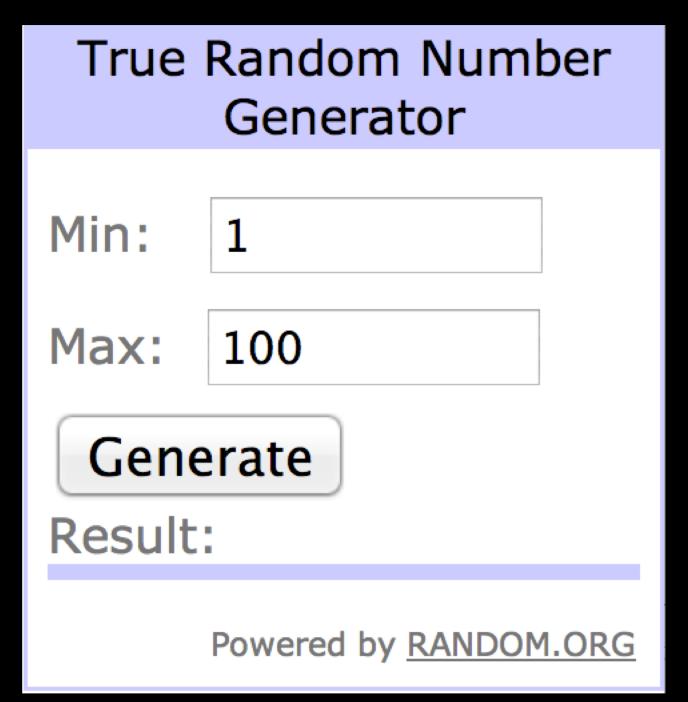
Game like environment Game world and characters How to implement characters in the gamified service?

Player avatar design Avatar journey and development (RPG) Doctors, teachers, bosses ... as characters (NPC)



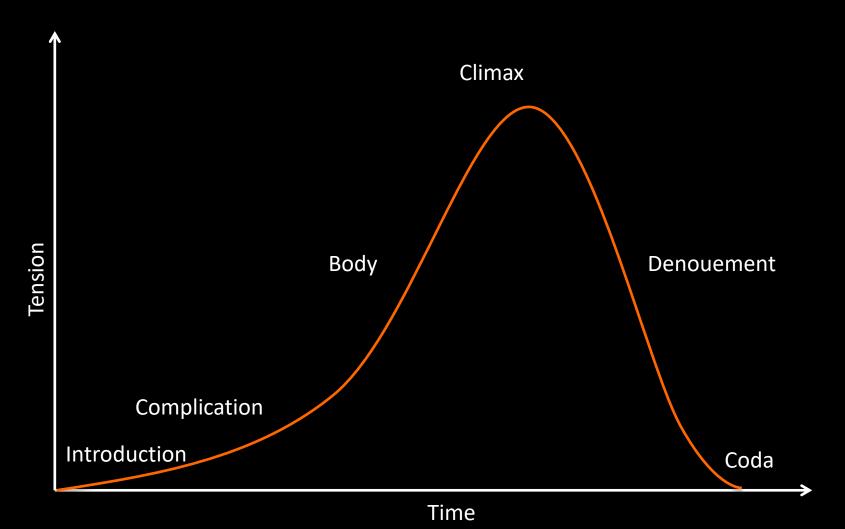
Having only one horn since birth, she was made fun of by the other cows. Driven by the urge to find a place where she would belong to, she stumbled upon the legend of unicorns. Now, believing she's an unicorn, she has set out to find the mystical creatures. Will she find the unicorns? Will she ever acquire magical powers? Find out in the next episode.

How to implement **Risk** in the gamified service? **Randomly** pointed tasks Assignments based on **unknown** information Results affected by other players



How to implement Story in the gamified service? Call to Adventure Supernatural Aid Return Threshold (Gift of KNOWN Guardian(s) the Goddess) Threshold UNKNOWN (beginning of transformation) Challenges on by the The Helper Atonement Hero's Journey Transformation REVELATION Helper Abyss death & rebirth

Story Phases



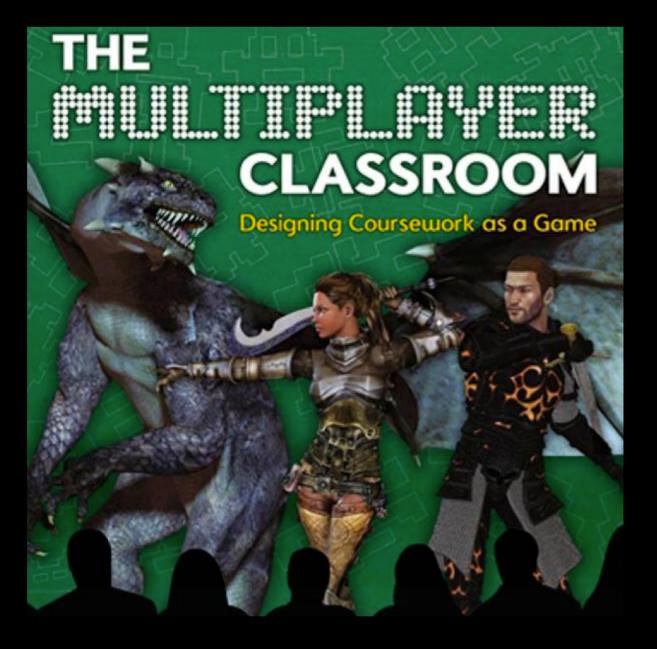
How to implement **Control** in the gamified service?

Ask participants to define the objectives

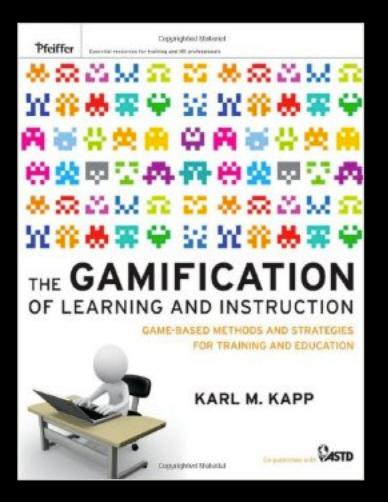
How to implement Voluntariness in the gamified service?

Let participants to choose the challenges

Recommended Readings



Lee Sheldon



化化化物 路 化化化化物 11 🖶 🗱 👔 1 **-**. e -.... - BO **dd 502** - 14 572 52 Y 🎁 🖊 🖀 👾 THE GAMIFICATION OF LEARNING AND INSTRUCTION FIELDBOOK

Ideas into Practice

KARL M. KAPP LUCAS BLAIR RICH MESCH

WILEY

